## LOCAL MUSICAL WORLD

MOVEMENTS OF SINGERS AND MUSI-CIANS FOR THE WEEK.

There Will Be Considerable Activity in Musical Circles - Some Personal Mention.

Music, when soft voices die, Vibrates on the memory; Ddors, when sweet violets sicken. Live within the sense they quicken.

The Montani Brothers' Orchestra will furnish the music, this afternoon, at Broad Ripple Park.

Mrs. Alice Fleming Evans will go to Sa-

lem. Ind., June 19, where she will give a concert and recital. Mrs. H. H. Howland will sing "O Rest in the Lord," Mendelssohn, at the Central

Christian Church this morning. Mr. Walter Raufft, of Berlin, Germany,

will sing Nevin's "Jesu Miserere" at the Christian Scientist's meeting this morning. Prof. Charles Schultze has gone to Colum-

ices to-day." Mr. Frank N. Taylor has been engaged as soloist for commencement exercises at Butler College, which will take place Thurs-

day evening. Mrs. Walter Fugate has returned from a six weeks' sojourn in the East, and will resume her position in the Meridian-street Church quartet.

Miss Mary Coyner has been appointed alto soloist at the First Presbyterian Church, and will fill the position for the remainder of the year.

Miss Adelaide Carman will leave shortly

for the East. During her vacation Mrs. Samuel Morrison will take her place as alto in the Mayflower Congregational Church

Mrs. W. E. Neff has gone to Sullivan, Ind., where she will sing at the Presbyterian Church to-day. Mrs. Neff will also sing at a concert to be given there to-

Mr. Oscar Boecher, leader of the Park Theater orchestra, will leave shortly for Lakewood, N. Y., where he has been engaged as solo violinist and leader of a large orchestra for the summer season.

Mrs. Lottie Adam Raschig has accepted a position as solo soprano at the Jewish Synagogue at Cincinnati. In addition to Mrs. Raschig as solo soprano the ritual music is furnished by a double quartet composed of the best Cincinnati singers.

To-morrow, June 11, marks the thirtysixth anniversary of the birth of Richard Straus, who was born in Munich June 11, 1864. Friday marks the anniversary of the birth of Edouard Grieg, the celebrated Norwegian composer and planist, who was born in Bergen, Norway, June 15, 1843.

At the Fourth Presbyterian Church this morning Miss Minetta Tucker will sing "One Sweetly Solemn Thought," by Box, and the quartet will sing "Incline Thine Ear," by Himmel. Miss Nettle Vaughn. who has been engaged as organist, will commence her duties this morning.

There will be special music at Plymouth Church this morning, it being the first regular sermon by the new pastor. Rev. H. C. Meserve. The quartet will sing "Festival Te Deum" in E flat, Buck, and Mr. Morris Meck will sing Buck's aria from the golden legend, "My Redeemer and My Lord."

Mr. A. P. Preston will play the following programme at his short organ recital tonight at 7:30 at the First Baptist Church: March, "Religiouse"......Guilmant Communion in G......Batiste
Elevation Ab......Guilmant

The vesper services at Memorial Presbyterian Church this afternoon will be preceded by the usual organ recital beginning at 5 o'clock. Mr. Donley will play "Concert Andante" (Peters), "Pilgrim's Chorus" (Tannhauser). "Assyrian March" (Betting) magic fire scene from "Die Walkure"

A concert will be given at Butler College Thursday evening, Moszkowski's Valse Ab will be played as a quartet by Misses Amos, Hull, Leedy and Higgins. Other musical numbers will be rendered by Mrs. Augusta G. Clifford, Misses Jeannette Lewis, Georgia Galvin, Evelyn Jeffries and Mr. Adolph Schellschmidt.

At Christ Church this morning the parts being taken by Miss Lulu Fisher Miss Fisher will also sing "Lead, Kindly Light," Shepard, for the offertory. Miss Mignonette Cook, of Danville, Ind., will sing "O Eyes That Are Weary." Brackett, at the vesper service this afternoon.

Mrs. Morris Black, formerly of Indianapolis, will sail for Paris, France, June 23 where she will study voice with M. Koenig. the well-known teacher and coacher for grand opera. Mrs. Black has been engaged the largest churches in New York, where | York in the fall. she will sing immediately upon her return to this country.

Miss Mary Josephine Wight has gone to Oxford, O., where she will give a recital to-morrow evening. Miss Wight's pupils are arranging to give a recital at her studio June 20. Miss Wight, who is perhaps the leading exponent of the Leschetitzky metnod here, will give an illustrated lecture on the method at Columbus, Ind., during the I. M. T. A. meeting the last week

This being Children's day, special exercises will be the order at most churches. loft will be occupied by the children, who have full charge of the service, the regular choir occupying pews in the auditorium At the Fourth Presbyterian the children's exercises will take place at 4:30 p. m., and at Roberts Park and Central Christian Churches the services will be held at 7:30.

Mr. Richard Byron Overstreet, formerly of this city, has been engaged as bass singer at the First Presbyterian Church Orange, N. J. Mr. Overstreet has recently returned from Berlin, where he studied with Prof. Alfred Blume and received some very flattering press notices. Mr. Overstreet has been engaged for a recital in Rio Grande, O., and will also give a recital in Columbus, Ind., June 26, assisted by Mr. C. F. Hansen.

A very interesting recital will be given Friday. June 15, at the East Washingtonstreet Presbyterian Church, by Mr. F. H. Tapmiller and pupils. The following will take part: Mary Bigler, Mary Lengle, Georgia Jones, Irene La Porte, Ellen Em- He has commenced work on a new opera nilman, Maud Thomas, Hazel Mooney, Carrie Miller, Mertie Jolly, May Mowery, Edna Hess, Ethel Senour, Ethel Barkdaw, Grace Omar, Edith La Porte, Ethel Stilz, Mary Fisher, Lottle Westerhausen, Harry Trottner and Charles Michael.

There will be recitals to-morrow and Tuesday evenings, June 11 and 12, given by Gresham was Mr. Dixey's stage manager dents of the Indianapolis Piano Colleg for the benefit of the Neighborhood Mission

Ethel Hutchinson, Maud Essex, Lorena Blazer, Ella Hodson, Cora Hartman, Edith Mendell, Lottie Ingils, Myrtle Dungan, Bertha Towey, Grace Kernodell, Monell Kirkpatrick, Beulah Snyder, Cleo Hunt, Maud Parkhurst, Elsie Ault, May Baron, Jean Lowey, Vera Moffitt, Pearl Parsons May Sellers, Lena Harold, George Bowman, Chas. McDowell, Mrs. Hedges and Mrs. Ernst Dawson. The Mozart Club will

A musical matter that should, and undoubtedly will, awaken unusual interest is the fact that a stock company has been formed with a capital of \$20,000, for the purpose of leasing and operating a circuit of opera houses throughout this section of the country for the coming season. The company, which is composed of Indianapolis people, has secured control of Barclay Walker's opera, "Minister Extraordinary," for a period of five years. Negotiations with Eastern theatrical people are now pending and it is said that the cast and chorus, when completed, will be excellent. Rehearsals will begin at once, and the season will in all probability, open here the last week in August. Since the last production of the opera Mr. Walker has carefully revised the libretto and has added two new musical numbers. The libretto is pronounced, by competent judges, to be as effective and pleasing as the music.

The commencement exercises of the Indianapolis Piano College will be held at the Propylacum Friday, June 15. The pro

'Midsummer Night Dream" (Overture) Miss Beulah Snyder, Miss Lorena Blazer, Mrs. Ernest Dawson, Miss Myrtle Dungan. bus, Ind., where he will play the organ

at the new Christian Church at both serv-'Andante et Polonaise," Op. 22-..-Chopin Miss Bertha Towey. "Summer Eve" .. Rossini Quartet-Mrs. Laura Pritchard Miss Nettie Murray, Mrs. Maud Wil-

cox, Mrs. Eva Hadley.
"Concerto," Op. 19......Beethoven Miss Myrtle Dungan. "The Place of Music in a Literary Edu-Miss Ida Barber.

Presentation of Diplomas. "Serenade" Rossini Quartet.

The graduating exercises of the Metropolitan School of Music will take place tomorrow evening, at the Propylacum. The for the East, to remain for the summer. following programme will be given, the During her absence Mr. T. E. Brown will | members of the class being assisted by officiate as organist at the Tabernacle Miss Emma Igelmann, Miss Helen Swain, has dramatics nowadays, and how do they Miss Josephine Hyde will leave shortly Cooley, Miss Frances Moffett, Miss Bertha have to cling to classical productions, whipped it about. There were three or four

Piano duo-"Airs Bohemiennes".....Pirani Misses Moffett and Bergen. Rallade in G minor ......Grieg Tull E. Brown.

(b) Scherzo Valse, from "Bobadil".....Grieg ..........Moszkowski Miss Maude Barrett. Vocal duet-"Love" ........................Moderati Mesdames Williams and Cooley.

ples" .....Liszt
Miss Helen Kunz. (a) Adagio from Sonata, Op. 31, No. 2. (b) "Witches' Dance"......MacDowell

(c) Scherzo B flat minor......Chopir Miss Ruby Bell Lane. 

#### IN THE REALM OF MOMUS.

John Drew is presenting "The Tyranny of Tears" in the far Western States this

Elwyn A. Barron, author of E. S. Willard's new play, was formerly a Chicago somehow she was on the committee, and, dramatic critic.

leading comedian of the Black Patti Troubadours for next season

Agnes Herndon and her husband, Albert A. Andruss, expect to open in August in a melodramatic production. "The Likeness of the Night" is the title

of a play by Mrs. Clifford which the Ken-Fenton Mackay, the English playwright

"Roanoke," a new play dealing with life in old Virginia, written by Hal Reid, was presented at the Bijou Theater, Chicago,

who wrote "The J. P.," has just produced

a new comedy entitled "Another Man's

William Bonnelli is to be one of next season's new stars, appearing in "An Amercan Gentleman" under the management of W. S. Butterfield.

"The Bifurcated Girl" is the name of ew vaudeville sketch written by Claxton Wilstach. Rehearsals are being conducted by Max Freeman.

Walter Damrosch has been engaged by Maurice Grau to conduct the German operas at the Metropolitan Opera House, New York, next season.

"A Midnight Bell," one of the best of the Hoyt farces, will be sent out on the road next season with Alice Roseland playing Maud Adams's original role of Dot.

Emma Maddern, who has just closed an engagement with the Girard-avenue Theater stock company in Philadelphia, is to be a member of Blanch Walsh's company next

Aiden Benedict, proprietor of a very successful version of "Quo Vadis," which was seen at the Park Theater a few weeks ago, was married to Miss Grace Hunter in New York May 29.

"The Juggler" is the title of a comic opera which has met with much success the West, and has been purchased by Ar-Rebecca Warren is to be the Mercedes in

James O'Neill's big spectacular revival of 'The Count of Monte Cristo' next season. Miss Warren was a prominent member of E. H. Sothern's company. x x x Charles J. Richman is spending the sum-

mer in Chicago with his beautiful bride. In the fall he will rejoin Annie Russell, playing the role in "A Royal Family" created n England by Faul Arthur. Clara Palmer. Maude Hollins and Louise

Lawton have been engaged for Francis Wilson's comic opera company next season. Miss Palmer was the star of "The Three Little Lambs" last season The recent appearance of the Indianapolis

Dramatic Club in "The Violin Maker of Cremona" and "A Soul Above Skittles" at the German House is noted in the last issue of the New York Dramatic Mirror. Walter Craven, who was stage director of

the Grank Stock Company early last season, is with Eugenie Blair's summer stock company in Cleveland, O. Mr. Craven's wife is also a member of the organization. Maria Barrientos, a professional singer of Barcelona, is enjoying a veritable tri-

umph in Rome, and by some of the critics is declared to be fully equal to Adelina Patti when the latter was at the zenith of Mascagni, the Italian composer, has written a hymn in honor of Admiral Dewey,

called "Julius Caesar," the libretto of which is to be written by Gabriella

Herbert Gresham has been engaged by Liebler & Co. to stage their production of "The Adventures of Francois," in which Henry E. Dixey is to star next season. Mr.

Delcher & Hennessy, the theatrical man-Church. The following pupils will play:
Fortha and Hattle Leonard, Margaret
Woodbridge, Helen and Eva Schofield, for the role of Rawdon Crawley in Ger-

trude Coghlan's play, "Vanity Fair," next season. Miss Coghlan's father intended to create the character himself.

Henrietta Crossman's appearance last week in Denver in the play "Mistress Nell," by George Hazelton, jr., was in the nature of a trial of the piece. It proved successful, and now it is said Miss Crossman will present it in New York in the fall.

xxx M. Coquelin has revived "Cyrano de Bergerac" in Paris with remarkable success, while Charles Wyndham recently made a disastrous failure of the same play. Wyndham is almost as prominent in the English metropolis as Coquelin is in the French.

Ellen Terry is reported to have secured in America a play called "Fine Feathers," her use in London. A comedy of the same name was written by the late Henry J. Byron for Henry J. Montague and produced at the London Globe Theater in the

"Billy" Kersands, Tom Brown, Smart and Williams, Mal'ory Brothers and Brooks, the Brittons and S. H. Dudley are some of | ing. the colored artists who will be in a big company next season under the management of William H. Isham. "King 'Rastus," a new musical comedy, will be pro-

George Beauchamp, a London comedian, bested a "gallery god" recently in a contest of repartee. Beauchamp had been dining a little too well and showed the effects of his conviviality pretty plainly when he appeared on the stage. A hawkeyed boy in the gallery observed the "lay of things" and cried out, "George, you are 'boozed.' " "I know I am," quickly responded the actor, "are you jealous?"

#### HER EYES HIS CONFUSION.

Theatricals and Coeducation Proved Quite Too Much for One Young Man.

New York Evening Sun. "They may say all they want to against coeducation," said the young women; "it still remains true that it has the balance of the arguments on its side. Perhaps there is more of an inducement to study, and perhaps the work is better. But waiving all such points, there is still another reason why the coeducational college is bound to win out. In fact, I was not thinking of the work at all-I was thinking of the the-

Mrs. Arthur Williams, Mrs. Jessie Louis- | manage them when those who take part are all girls for instance? Why, they either where the men wrap up in togas, or else they make you use your imagination for all it is worth in thinking that a nondescript combination of waistcoat and coat with a skirt forms an ideal masculine toilet. Maybe they have more advanced ideas now, but the last time I saw the theatricals in a woman's college the stage men were all decked out in that sort of garb, and they were not such great artists as to make you forget it, either. One of them, I remember, wore her skirt, or his skirt, so scant that he almost tumbled over when he tried to walk about. He created a pleasing diversion that way.

"Really the best thing about amateur theatricals is the fact that there is always an element of the unexpected about them. Your amateur actor is seldom so tame as spirit of his part. Not that he extemporizes; that is usually quite beyond the scope of his presence of mind. But he often stands in silence over an important speech or interprets it in a sudden new light that

never fails to please. "When we came to the question of dramatics this year we had a good time, deciding what we would play. There is one slightly wetter and a hundred-fold more girl from the West who thinks she has disagreeable in such a hutch than out on made a mistake in not going upon the stage. She lets the men students call upon her, and the girls do not like her, but of course, she wanted a part that would bring out her ability. The mere fact that Irving Jones has been engaged as the she wanted one play made the other girls decide they didn't want it, and I guess she'd have been glad if the others had had their way as it finally came out. "You see, she was the heroine, with a strong emotional part to play, because she

considered herself heavy on emotion. Well, when it came to deciding upon the hero who was to act as a foil to her the others all insisted upon a young man who is regularly in love with another girl. It was an unfortunate day for him, as it happened. "The rehearsals went along smoothly enough even if there was a pronounced lack of enthusiasm. The excitement of the final night itself, when the audience would be a stimulus, was sure to put feeling into the cold-blooded actors. But nevertheless it was easy to see that the hero was uncomfortable about making love to one woman on the stage when the eyes of his own charmer were fixed upon him in the audience. He needn't have minded, and if he had been just a little less in love himself he would have known that

it was the opportunity of a lifetime to have won her by proxy. "Of course during the rehearsals no one thought it necessary to insist upon the details of the love making, so long as each knew his part. Besides it might have been embarrassing.

"In the meantime the other girl, the one who would be in the audience, had begun to grow slightly jealous. She considered the girl from the West a siren, and she had allowed a shade of coldness to blight the springtime of the young man's hopes, and he was correspondingly wretched. Still the play would go on and he couldn't get out of it

"Finally the performance came. There was no lack of enthusiasm, that much was ignorance of some of the most telling bits of by play. There was one time, for instance, where one man had to be arrested | troubles, where men have to live, as I and dragged away quietly by another. Well, the two who had that part were roommates, and the one who was doing the arresting interpreted the part to suit himself, all on the spur of the moment, while he evened up old scores that may | will say for Tommy that, except for two or have been gathering for years. He thumped and punched the poor victim, who simply had to be passive or spoil the whole

"Then there was the young woman, who was supposed to be as plain as the heroine was beautiful. She refused to be ugly at the last and blossomed out a dangerous

"We didn't make any mistake in taking time, a large man was supposed to be caras solo alto at All Souls Church, one of thur W. Tams, who will produce it in New | ried away dead. But the fear of being | about his success as an actor, and he went out clutching his bearers for all he was worth. That brought down the house.

"But the climax came with a long-drawnout parting, and this is where the difficulties from taking things for granted during the rehearsals came out. Everything was very sad and mournful. It was also very quiet except for the soft strains of music that were calculated to enhance the situation. A farewell kiss was in order. Resolutely the hero approached the waiting emotional actress; bent toward her rather gingerly; thought of those eyes in the audience, and dodged back when still full a foot away from that up-turned face. It was a critical moment. The silence lasted for one brief second; then the audience burst into one great roar of laughter. "The heroine was not too amiably clined as you might guess. In fact, neither of those girls will ever forgive that man;

one, because he made her seem ridiculous the other, because he made himself seem so. But the play was a tremendous sucesss. Those who saw it said they hadn't laughed so in years. That was something to have accomplished, although it was not intended for a funny play.

Salisbury's Forgetful Habits.

London Letter in New York Tribune. Some time ago Lord Salisbury made a tremendous attack upon the officials of the treasury, and blamed them for all the mess that arose early in the war through the lack of supplies. A leading treasury official is said to have gone to him to remonstrate and point out that the treasury was not to blame. Whereupon his lordship said: "Oh! I meant it all for Welby," or something to that effect. "But Welby has nothing to do with it."

treasury?"
"No; he retired years ago." Lord Salisbury had forgotten or never knew of the change. I can't vouch for this tale. It is only given to you to show what can be said about this aged and gifted statesman, whose will power and in-tellectual energy both sometimes give painful indications of decay.

"What, is he not still at the head of the

We must be here to work; And men who work can only work for men, And, not to work in vain, must comprehend Humanity, and so, work humanity. And raise men's bodies still by raising souls, As God did, first.

CHEERFUL TOMMY ATKINS

SINGS AND WRISTLES UNDER DIS-COURAGING CONDITIONS.

Julian Ralph Gives a Graphic Account of the British Soldier's Manner of Enduring Hardships.

Now the bitterly cold driving rains had come and turned the veldt into a marsh, and here I found them like so many halfdrowned rats, wet as the veldt beneath them, wet as the air around them, shivering, playing drum tunes with their teeth,

I? My complaints? Why, beside those men, I was a duke with a palace of comforts. And if I had their complaints to make instead of my own, I should have been under and not atop of the wicked,

coughing, walking and stamping to keep

warm-doing everything except complain-

cruel veldt. And these were guards, mind you-the first few thousands spread over the first few miles; Grenadiers, Scots, Coldstreams! "London pets" you have often called them; "tin soldiers," and you have laughed at them in your London homes and newspapers. Well, they did not complain at that, and they are not complaining at this. The officers were glad to take anything we could give them to read, and the men did not spurn small offerings of tobacco, but it is only just to say that none of them asked for anything.

Down the line we came to a station and camp which presented a picture of misery as complete as any that I ever saw in Chinese slum, Whitechapel alley or negro barracks in New York. It was misery pared down to the raw, though none of its sufferers seemed aware of it. The beastly veldt was a mosaic of little pools and sodden tufts of sage. Upon this walked two "Every college that has any self-respect or three companies of soldiers. The rain beat upon everybody and everything furiously, and an eager wind slapped and shelters. One, the largest, was made by throwing a tarpaulin sheet over two piles of boxes. It was only breast high, and covered sopping wet ground, but it served as the mess room and retreat for the officers who came out, by the way, in their wringing wet clothes to ask us the usual shopworn questions about the latest rumor that Mafeking was relieved, and another that Buller had done something.

A BILL OF FARE. I could see in their tent and noticed that they lived on bully beef, tinned milk, tea and jam-delicious things for a picnic-if to slavishly follow both the letter and the the picnic does not last seven months on

Each of the other two shelters was made by throwing a porous blue army blanket over a pole and pinning down the sides so as to make a burrow two feet high and six feet long. It seemed to me that it must be the veldt. It was out on the veldt that we saw the Tommies; the poor, neglected, allsuffering, woe-begone looking, but none the less devil-may-care Tommies. I wonder if the kindly society which is clamoring to know what ill-treatment our horses suffer would continue to worry itself about the horses after seeing the men? Perhaps they would, though the fact is

there is never any unnecessary ill-treatment of a horse in this army, whereas the men-but that is the story I am telling. The Tommies were walking up and down in the rain. Their overcoats were not only soaking wet, but, for some strange mili tary reason, were split behind straight up to the small of each man's back so as to expose all of each leg to the wet. A few had put blankets over their coats, and were also walking, walking, walking. One was others on boxes and was singing a musichall ditty vigorously through his nose. Several who walked about were whistling All seemed either very happy or reasonably so. I can no more account for their spirits than I can explain the motive of the lion tamer's virago wife who cried "Coward!" at him when he left her in the middle of a curtain lecture to go and sleep in the lion's

ALWAYS WHISTLE IN THE RAIN. They had been soaking wet and chilled to the bone for days. They could cook nothing, boil nothing, heat nothing, for not a dry thing with which to make a fire could be found upon the soaking veldt. They doubtless had plenty to eat, but it was all tinned stuff, and must have been taken cold and eaten, each thing by itself, without a chance of making toothsome combinations. Plenty were dying, plenty were sickening, others must have felt very uncomfortable; yet those who were of the and cracking jokes. They are welcome to crack one at me for speaking of my own saw perhaps, 20,000 living between Bloem-

fontein and Norval's Pont. "They always whistle and sing when it rains." said one of the officers who was on the train. That I had not noticed; but I three days after our reverse at Magers-

fontein, I never saw him when he was not cheerful. Tommy is the queerest "human" I ever saw-the most inexplicable. When his rations are down to two biscuits in three days, you may hear the fact mentioned incidental way, by a man here and there, but no one growls about it, as sailors would do. When Tommy is marched a play that was full of action. At one in suffocating heat until his mates begin to drop out of the ranks or fall on their faces from the ranks, a play of repartee dropped was greater than all his fears will spring among them, and comical ideas and phrases will fly from line to line. Tommy is seldom witty-at least, I have heard little genuine wit in the ranks-but he is droll and comical in a high degree. I wonder if I told you of the talk I heard when the first Reservists came to Modder? "I say, mate." said a Tommy, "them blooming new chaps says they're a busting for a fight. I've always noticed that men in barricks and men fresh from ome is sure to be bustin' for a fight. Well, let 'em bust. I know what we're bustin' for; we're bustin' to git 'ome."

SUNDAY AT HOME. and here's another sample. Some one discovers that it is Sunday. It is a little after 12 o'clock. He announces these facts. "I can see the people at 'ome," another replies. "They've all got bloomin' button 'oles, and they're standing around waitin' for the pubs. to open."

Tommy wants not the past and heeds not the future-that has been truly said of him. Yesterday's battle and its terrors, and the fact that only nine men are in the tent that held sixteen last night, seem to impress him much less that a sudden flight of locusts. Of the battle he casually remarks, "It certainly were a bit thick, sir." But the locusts excite him wonderfully. I have seen all the men of the Coldstream and the Scots Guards out of their tents in their undershirts and breeches whacking away at billions of locusts with bayonets, sheaths, saucepans, haversacks, helmets, braces, sticks, short shovels, tunics, boots-with everything they could lay hands on—and all shouting and laugh-ing like schoolboys. You have heard what one said when he saw his first locust: "Blime me," said he, "if even the blooming butterflies ain't khaki down 'ere." But not even to-day does Tommy con-

We have been halted after dark, knowing that we were to fight at daybreak Firewood was to be gathered, fires made, tea and biscuits served, and when this was over it was half-past 8 o'clock. The obvious thing was to turn in with one's wretchous thing was to turn in with one's wretched blanket against the eager night and get all the sleep possible. Yet at 10, even at 11 o'clock, I have awakened and seen large groups of Tommies around the feeble embers of the fires, smoking and jawing and yarning, while in the darker distance others sat in little bunches talking of the ways of their officers, the pranks of their mates in barracks—or what they would eat tell them how blooming well up to sur

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choice ...... 83.50 Silk Parasols, all-over ruffles, that is, the top completely covered with ruffles. \$4.50 and \$5; cool-weather 

A lot of thirty Towels, usual 38c Towels, slightly soiled; to-morrow ......19c Ladies' Hose, of the famous Onyx brand, in drop stitch, fancies, 18 styles, you find similar qualities elsewhere for 38c; to-morrow......25c Ladies' Plaid Hose, sell always at 25c, only a few left; to sell them Ladies' Union Suits, made of selected

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Belts, and still the cry is for more Belts, "Sapho" is the kind, stylish, its the most fastidious, of Ribbons in polka dot, in Pat-Sapho Belt, made of elastic French Gray Metal, new novelty......49c

### The Notion Dept.

Is brimful of new merchandise, de layed in transportation, ought to have been here two weeks ago, French Shell Hair Pins, exquisite, for......5c Dress Shields, Stockinet, 10c; to move 'em fast ......5c Darners, what every housekeeper needs .....1c

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## 145 to 149 North Pennsylvania Street.

and drink if they were to land in London | necks we are in blood? No? That's right that night.

WHAT IS HE MADE OF? What Tommy is made of I don't know. I recall one brutal night in the veldt during a flying march when I was separated from my kit, and had only a borrowed mackintosh to cover me-or to put beneath me on the wet ground, as I pleased. A whole army lay in blankets around me, and as I could not sleep I made half a dozen long tours among my neighbors. Certainly a quarter -perhaps a third of the men-were neither asleep nor trying to be. Some were standing in groups, some were sitting up and gossiping, one was actually singing for the entertainment of a little crowd. In the morning I got on my horse fevered and tired to the marrow, but Tommy did an eleven miles' march under a blazing sun. with repartee flinging up and down the ranks like heat lightning in a summer even-

He goes about his work like a cog in machine. He may be awakened at halfpast 2 o'clock in the morning, or at 5, but ne rises just as readily with a ripple of good-natured comment in the ranks, broken only at great distances by the snarl of an ill-tempered, exceptional being. There is always a good deal of to-do about missing bits of accoutrement, but he is fully harnessed, like a cart horse, in ten minutes time, and waiting for his coffee or his cocoa. He may be roused for battle, or for a blistering march, or for a quiet day in camp, but his demeanor is the same, recisely, under all circumstances. For mperturbability he is a wonder. He drinks when he gets a chance, as we have seen in London, but he goes without a drop of spirits as philosophically as he gets tipsy. in town after town that we have come to. the first order was to sell Tommy no spir its, and at times it has seemed to me hard on the well-behaved that they should suffer for the otners-knowing by personal feeling how welcome a bracing drink is stop of a battle or a wearing march

TEMPERANCE DEMONSTRATION. It is said that some soldiers always manage to get drink, by hook or crook. Perhaps they do; but I have not seen six drunken soldiers in the seven months I've lived with them. And I have only seen one Finally. Tommy is musical, but only in a

way. In every group there seems to be a

man who sings the latest music hall songs,

or one who whistles well. But the men sel-

dom sing in concert, either on the march

They git enough of that out o' the doily It is not often that one hears Tommy make a remark like that, suggesting that he realizes his situation. Rather does his mental attitude always call to mind the bearing of the man who said to one who quarreled with him: "If you hit me and I find it out, I shall do something to you." Tommy may be hit by bullets, exposure heat, frost, fatigue, and all the rest, but he never finds it out.

A Boon for the Girls.

New York Tribune. The advent of the transparent collar is a thing to be hailed with joy. The mere thought of a stiffly lined stock of silk around one's neck with the thermometer at 90 degrees in the shade is enough to make one shudder. The transparent collar s pretty and comfortable, and easily made. The best material is "all-over" lace, or for wash goods, all-over embroidery. It may be cut by any collar pattern, pointed or round, and faced on the edge all around by narrow wire tape such as milliners use A strip is sewed vertically on the middle under the chin and half way between that and the back on each side to prevent the collar from wrinkling. A tiny ruching of ribbon or lace edge may be put on the edge of the collar and used to cover the strips of

Help Thou My Unbelief.

wire tape.

Because I seek Thee not, oh seek Thou me!

Because my lips are dumb, oh hear the cry
I do not utter as Thou passest by.

And from my lifelong bondage set me free!

Because content I perish, far from Thee.

Oh seize me, snatch me from my fate, and try

My soul in Thy consuming fire! Draw nigh

And let me, blinded, Thy salvation see. If I were pouring at Thy feet my tears, if I were clamoring to see Thy face, I should not need Thee, Lord, as now I need, Whose dumb, dead soul knows neither hopes fears. Nor dreads the outer darkness of this place— Because I seek not, pray not, give Thou heed.

-Louise Chandler Moulton.

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